

PRACHEEN KALA KENDRA

Theory Date-Sheet for Bi-Annual Examination 2023

Dear / Sir / Madam,

Theory examination of the Bi-Annual Session 2023 from Bhushan Pratham Khand (1st year) to Visharad Final (5th year) will be held on **2nd & 3rd September, 2023** as per date sheet given below. The Centre Superintendents Secretaries / Principals / Hony. Director etc. are requested to inform their students about the same. If any student remains uninformed, the Pracheen Kala Kendra will not be held responsible for any circumstances in this behalf. Theory Examination Date Sheet of the Bi-Annual Session 2023 is as under:-

MORNING SESSION

DATE	TIME	SUBJECT	CLASS
02-09-2023 (Saturday)	9.00 a.m.	(a) Nazrul Geeti (Vocal & Instrumental)	Bhushan Pratham Khand to Visharad Pratham Khand & Visharad Final 1st Paper
	12.00 Noon	(b) Dance (Kathak, Manipuri, Kuchipudi, Rabindra Dance)	Bhushan Pratham Khand to Visharad Pratham Khand & Visharad Final 1st Paper
		(c) Tabla & Pakhawaj	Visharad Final 1st Paper
		(d) Rabindra Sangeet (Vocal & Instrumental)	Visharad Final 1st Paper
		(e) Odissi Vocal	Bhushan Pratham Khand to Visharad Pratham Khand & Visharad Final 1st Paper
		(f) Fine Arts (Painting)	Bhushan Pratham Khand to Visharad Pratham Khand & Visharad Final 1st Paper

AFTERNOON SESSION

02.09.2023 (Saturday)	2.00 p.m.	(a) Tabla & Pakhawaj	Bhushan Pratham Khand to Visharad Pratham Khand & Visharad Final 2nd Paper
	5.00 p.m.	(b) Rabindra Sangeet (Vocal & Instrumental)	Bhushan Pratham Khand to Visharad Pratham Khand & Visharad Final 2nd Paper
		(c) Nazrul Geeti (Vocal & Instrumental)	Visharad Final 2nd Paper
		(d) Dance (Kathak, Manipuri, Kuchipudi, Rabindra)	Visharad Final 2nd Paper
		(e) Odissi Vocal	Visharad Final 2nd Paper
		(f) Fine Arts (Painting)	Visharad Final 2nd Paper

MORNING SESSION

03.09.2023 (Sunday)	9.00 a.m.	(a) Vocal Classical (Vocal & Instrumental)	Bhushan Pratham Khand to Visharad Pratham Khand & Visharad Final 1st Paper
	12.00 Noon	(b) Instrumental Classical (Sitar, Violin, Sarangi, Veena, Sarod, Flute, Dilruba, Guitar, Harmonium etc.)	Visharad Final 1st Paper
		(c) Bhav Sangeet (Vocal and Instrumental)	Visharad Final 1st Paper
		(d) Dance (Odissi, Bharat-Natyam, Satriya & Creative Dance)	Bhushan Pratham Khand to Visharad Pratham Khand & Visharad Final 1st Paper
		(e) Recitation	Bhushan Pratham Khand to Visharad Pratham Khand & Visharad Final 1st Paper
		(f) Carnatic Music Vocal	Bhushan Pratham Khand to Visharad Pratham Khand & Visharad Final 1st Paper
		(g) Carnatic Music Instrumental	Bhushan Pratham Khand to Visharad Pratham Khand & Visharad Final 1st Paper
		(h) Bhav Sangeet (Assamees)	Bhushan Pratham Khand to Visharad Pratham Khand & Visharad Final 1st Paper
		(i) Gurmat Sangeet	Bhushan Pratham Khand to Visharad Pratham Khand & Visharad Final 1st Paper

AFTERNOON SESSION

03.09.2023 (Sunday)	2.00 p.m.	(a) Instrumental Classical (Sitar, Violin, Sarangi, Veena, Flute, Dilruba, Guitar Harmonium etc.)	Bhushan Pratham Khand to Visharad Pratham Khand & Visharad Final 2nd Paper
	5.00 p.m.	(b) Bhav Sangeet (Vocal & Instrumental)	Bhushan Pratham Khand to Visharad Pratham Khand & Visharad Final 2nd Paper
		(c) Dance (Odissi, Bharat-Natyam, Satriya & Creative Dance)	
		(d) Vocal Classical	Visharad Final 2nd Paper
		(e) Recitation	Visharad Final 2nd Paper
		(f) Carnatic Music Vocal	Visharad Final 2nd Paper
		(g) Carnatic Music Instrumental	Visharad Final 2nd Paper
		(h) Bhav Sangeet (Assamees)	Visharad Final 2nd Paper
		(i) Gurmat Sangeet	Visharad Final 2nd Paper

- Note:-**
- While preparing the Date-Sheet due care has been taken to avoid clash in timings of such candidate(s) who is/are appearing in more than one subject. In case the timings still have any clash, the candidate(s) will be permitted to appearing only in one subject of his/her choice. In case any candidate still persists and acts in contravention of these instructions, apart from any other action in accordance with law, his/her Answer book of the second subject will be automatically cancelled and no correspondence will be entertained on this account by the Kendra.
 - No candidate is allowed to appear in more than two subjects upto Bhushan Final and that too if the timings of the subjects do not clash. Visharad Pratham Khand and Visharad Final candidate(s) will be permitted to appear only in one subject in a year as per rules of the Kendra.

Yours faithfully,


Registrar